

PAT'S PATTERNS

machine knit patterns to fit your figure →



ISSUE #50

AUGUST 1984

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"Pat's Patterns" is published monthly by Patricia Wetzel, R.D.#3, Box 253, Indiana, PA 15701. Phone (412)463-8060, 7:30 am to 3:00 pm.

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July, 1984

"Summertime, and the Livin' Is Easy"

I love that song and its sentiments! Around here, at least, the pace does seem to slow somewhat during the hot, summer months. And, as a result of the more relaxed pace I amazingly seem to get more accomplished than during the cold months.

About two weeks ago I had a nice visit with Alles Hutchinson, editor of "Machine Knitting News and Views". She, a daughter-in-law, Jean, and a little granddaughter were here for just about an hour, but that time was fully spent in a discussion of our trade. Really enjoyable! Now I have to make time to reciprocate.

More news in the personal vein: our eldest, Ron, and his Lisa presented Carl & me with our first grandchild. Mathew Carlin Wetzel made his arrival July 11 at San Diego. I am dying to get to "meet" him! San Diego is so far away - I tried to convince the parents to send the baby here, but to no avail.

Other news from this end: I have been trying to "rid up" (PA colloquialism) my house. One end of the kitchen had become a catch-all area, so have ordered a cabinet base for that area. As soon as it is installed late in August it will be put to excellent storage use. Also, I finally sold my little Sunbird and bought a more roomy car. Now, when Lois, Patty, Sylvia, and I travel to seminars we won't have to hold so much of our luggage on our laps!

Writing for a monthly newsletter like this is a big commitment. Much time is involved in designing the knitted items as well as the actual preparation of the written instructions. Joyce has found that her time won't always stretch enough to permit her to do an article each month. We will be sure to appreciate all those that she can work up for us. Doris Rago has very graciously consented to submit material for your use as she can. Her daughter, Renee Gazarik, operates a knit shop, selling Studio machines and sundry yarns. I believe I am correct in saying that Doris does much of Renee's custom knitting orders. We will welcome Doris' patterns, since they are always so feminine and well done.

FASHION FLING, my newest book of misses fashions, will be ready for sale about the time you get this issue of "Pat's Patterns". So far I have knitted and worked up the patterns for six garments and have several more designed. There will be lace, ribber swing, and fair isle for sure. All are fashioned from Yarn Country's Silkese, an acrylic with a sheen that is very attractive. I can't wait to get this newsletter mailed to you so I can get back to "playing" with that yarn. Price is \$8.50 plus about \$1.00 p/h (can't say for sure how much the shipping will cost as I am not certain of the number of pages at this date - will be more than 24, but less than 40).

As soon as that book is "out of the way" I will spend a lot of time working up new articles and patterns for this mag. If there are specific kinds of garment patterns and/or articles that you want, please let me know.

Speaking of books, Lois Blystone's book, Carrot Patch Knits is the same one she first published under another name. The clothes fit the popular soft sculpture dolls.

I'm out of page - again! Talk with you next month.

Pat

JACKIE'S PLEATED SLEEVE TOP

Doris Rago
223 Old Mill Road
Apollo, PA 15613
(412)727-3764

EDITOR'S NOTE: Doris designed this top for her granddaughter. Doris wore it one day while demonstrating at our recent seminar. The top elicited as much interest as her demonstration, so she decided to share it with you.

Yarn: light weight boucle

Gauge: 7.5 sts & 12.75 rs = 1" @ T 3 on Studio 360

Sizes: 34, 36, 38, 40"

BACK

Using a double strand of yarn, cast on 128, 136, 142, 150 stitches for 1x1 rib.

RC000.

T 0/0 knit 36 rows of rib.

Transfer all stitches to main bed.

RC000.

T 3 and just 1 strand of yarn knit

152, 166, 166, 178 rows even.



Shape armhole:

RC000. Bind off 10 stitches at the beginning of the next 2 rows.. Then, work full fashioned decreases at each side of every-other row 5, 7, 10, 11 x.

98, 102, 102, 108 stitches remain.

Continue even to row 90, 90, 102, 102.

Bind off the center 36, 36, 36, 40 back neck stitches.

Shape shoulders by partial knitting and at the same time decrease 1 stitch at the neck edge every-other row 3 x for all sizes:

34 - 5 sts 4x, 4 sts 2x

36, 38, 40 - 5 sts 6x.

Remove shoulder stitches to waste yarn.

FRONT

Same as back to underarm, only make cable over the center 6 stitches with 1 needle out of work each side of cable, crossing every 6 rows.

Shape armhole(continue crossing cable):

RC000. Bind off 10 stitches at the beginning of the next 2 rows. Then, work full fashioned decreases at each side of every-other row 5, 7, 10, 11 x. Continue even to row 50, 50, 52, 52.

Shape neck and shoulders:

Bind off the center 12 stitches for all sizes, including the out of work needles. Set machine for partial knit and working one side at a time, decrease as follows at the neck edge:

34 & 36 - 1 st every 3 rows 10x then 1 st every 2 rows 5x. Knit to row 90.

38 - 1 st every 4 rows 5x then 1 st every 3 rows 10x. Knit to row 102.

40 - 1 st every 3 rows 16x then 1 st every 2 rows 1x. Knit to row 102.

Shape shoulder. Scrap off. Work other side to correspond.

NECKBAND

Join one shoulder seam. Pick up stitches around neck edge. Knit 1 row over all stitches. Transfer stitches for 1x1 rib. T 2/2 knit 24 rows. Hang hem and bind off. Join the other shoulder seam.

SLEEVE

Cast on 140, 140, 152, 152 stitches with scrap yarn and knit several rows. Knit 1 row ravel cord.

WITH CONTRAST COLOR MARK CENTER!

RC000.

With main yarn knit 100 rows, or desired length.

Shape cap by short rows (carriage set for partial knit):

Pull first 9 needles to HP opp carriage and knit 1 row. Pull next needle to HP on carriage side for auto wrap. Pull 9 needles opp carriage to HP and knit 1 row. Pull next needle to HP on carriage side for auto wrap.

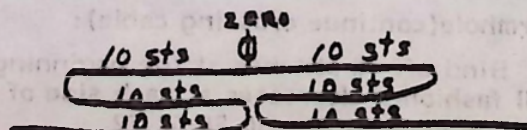
Knit 1 row across and pull 1 needle to HP on carriage side.

Repeat from * to * til there are 60 needles in the center remaining in WP. Knit 1 row over all stitches. MARK CENTER WITH CONTRAST COLOR!

JOIN SLEEVE TO GARMENT, FORMING TOP PLEAT

With right side facing you and following the diagram at the bottom of page hang center 20 sts on the center 20 needles, using the scrap marker as a guide. Working on one side of 0 at a time, fold, with wrong side facing, and hang the next 10 sts on top of the first 10 sts (2 on each needle). Fold with right side facing and hang the next 10 sts on these same needles (3 on each needle). Make the same pleat on the other side of 0. Then, with a total of 100, 100, 112, 112 needles in work, pick up the remainder of the sleeve stitches. Wrong side facing you, pick up the same number of stitches around armhole opening and bind off.

Lower sleeve cuff: Bring up 90 needles. Form pleat as at top of sleeve, then pick up single stitches to fill remaining needles. Knit 1 row over all. Transfer stitches for 1x1 rib. T 2/2 knit 20 rows. Transfer stitches to main bed and bind off.



by J. Chamberlain, OLCS, RD#4, Box 201, Dallas, Pa., 18612

This is what we call a LEARNERS PATTERN, written (hopefully) with a new beginner in mind. I can remember when I first started to machine knit and would read over patterns. It was like trying to read a foreign language. In these patterns (we hope to develop a series of them eventually), we have tried to explain each step as you come to it. Should you still find you need further instruction, see paragraph at the end of this article under FREE INSTRUCTIONS.

AFGHAN

TENSION--6 TO 10

(see note)

GAUGE--unimportant

MATERIAL--sport weight

(not sayelle)

2 colors

1 light--1lb

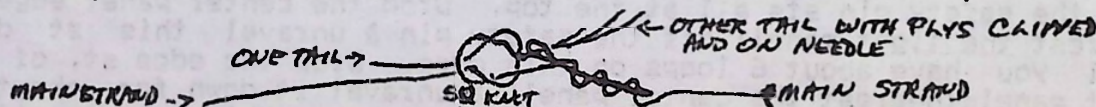
1 darker--1 3/4lb



NOTE: Try a small sample using 20 to 40 sts & knit using different tensions until you find a tension that gives you the softness you want for your afghan.

KNOTS

This pattern is seamed together using a technique called "Latching". Out side of the first & last ones, these can be no tails of yarn at the sides of the pieces of knitting. Therefore, you will have to tie knots in the ends of the yarn & knit them in. To do this as inconspicuously as possible, tie a tight square knot (right end crossed over left end & under it, then left end crossed over right end & under it). Have tails of yarn about 2" long. Thread one tail of yarn into a sharp needle & clip the plys of yarn at different lengths to stagger them (have the needle near the knot so it is between the knot & the clipped plys). Now, starting as close to the knot as possible, weave the needle in & out of the main strand of yarn that is



on the same side as this tail. Weave in & out for a length as long as the tail & pull the tail into the main strand. Repeat this for the other tail of yarn. This gives a spliced yarn which is strong enough (because of the knot) to knit on the knitting machine. Just knit slowly when knitting in knots.

CENTER PANEL

Bring 96 needles to Hold Position (HP). That's all the way forward. Count over 32 needles from both ends of these needles & push these 2 needles (32nd needle from both ends) back to Non Work Position

(NWP). That's all the way back. "e" wrap Cast On ("e" CO) over the remaining needles. To "e" CO, bring the needles to HP & starting on the side away from the carriage, fasten the end of the yarn to the clamp on that side (or something) & wrap the yarn around the first needle on that side, coming up between the first & second needle, back over & under the first needle. Notice the yarn is following the same path that your pen would follow if you were writing a small "e". Wrap each needle this way. K 550 Rows (Rs) or desired length. Record the number (#) of Rs knit, if different # than 550. Place first & last Stitch (st) onto safety pins & Bind Off (BO) Remaining (Rem) sts.

SIDE PANELS - Lighter Color - Knit 2 panels

Bring 49 needles to HP. Push the center needle back to NWP. "e" CO over these needles. Knit (K) the same # of Rs as K in the center panel. Remove 2 edge sts onto safety pins & BO Rem sts.

SIDE PANELS - Darker Color - Knit 2

Repeat the above instructions, except use the darker yarn.

FINISHING

Block each piece. Take a piece of the lighter colored yarn 30 ft long. Fold it in half & thread it into a tapestry needle & place the needle in the center of the yarn. Fold the yarn at the needle. This makes 4 strands of yarn now coming from the needle. Take the center panel & at one of the lines made by the needle in NWP, weave the tapestry needle & yarn over 2 bars & under 2 bars of yarn all the way up this line. Cut yarn at needle & leave tails of yarn at both ends of the panel. Repeat, with another 30 foot piece of light yarn, at the other line (made by the NWP needle) in this panel. Do the same in the 2 dark Side Panels. Then, using 30 ft pieces of dark yarn, weave up the lines in the light panels.

JOINING

Take the center panel & one light panel & lay them side by side, with the safety pin sts all at the top. Drop the center panel edge st (nearest the light panel) off the safety pin & unravel this st down until you have about 6 loops on this edge. Drop the edge st, of the light panel (nearest the center panel) & unravel it down for about 6 loops. Now take the latch tool (looks like a machine needle with a handle) & starting with the first 2 loops on the center panel, pick up these 2 loops with the tool & slide them down the tool so they are near the handle, behind or below the latch on the tool. Pick up the first 2 loops on the light panel & pull them through the 2 loops on the tool. *Slide these loops down to the handle. Go to the other panel edge & pick up 2 more loops & pull these through the loops on the tool.* Repeat between ** until the 2 panels are seamed together, unraveling the edge sts as you need more loops. Fasten the last loops with a safety pin. Place second light panel at other side of center panel & repeat the above seaming technique for this seam.

Place one dark panel at the side of one light panel & seam these

together. Repeat for the other dark panel at the other light panel.

Drop outside edge st of one dark Side Panel & unravel down about 6 loops. Catch the first 2 loops onto the latch tool & slide them down to the handle. *Pick up the next 2 loops & pull them through the 2 loops on the tool.* Repeat between ** all along this edge, unravelling loops as they are needed. Fasten the last loops with a safety pin. Repeat this edge trim on the other side of the afghan

Cut 12 inch lengths of dark yarn. Holding 2 of these lengths together, fold them in half and tie to one end of the afghan for fringe. Repeat across the afghan, taking the fringe through the loops on safety pins, as you come to them, to fasten them. Include the ends of the weaving yarn in a group of fringe when you reach them. Trim the fringe to even it.

FREE INSTRUCTION--If there is any procedure in our article on which you wish more details, send a SASE and a note stating your need. Limit 1 free sheet. Additional procedure sheets \$1.00 each plus tax for PA residents.

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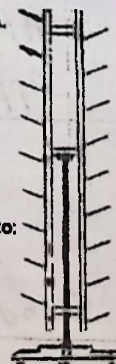
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MISSES' LACY YOKED BLOUSE OR DRESS

Debbie Daniels
2043 Erma Street
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(412)349-7840

Yarn: 1 strand 2/15

Gauge in stockinet: 8 sts & 11 rows = 1"

Tension: 5

Sizes: 6, 8, 10, 12, 14, 16

Make in contrasting colors as noted
or one color.

Lace pattern follows instructions

BACK

With scrap yarn cast on 158, 162, 166,
170, 174, 178 stitches and knit several
rows. Knit 1 row ravel cord.

With contrast color knit 11 rows.

Knit 1 row of picots. Knit 11 rows on all stitches. Rehang stitches from
first row of CC and knit 1 row at tension 7.

RC000. Carriage on right. Carriage set for partial knitting. Tension
5. Place 39 needles on the left in HP. Using MC knit 1 row, wrapping
the nearest HP needle. Place 39 needles to right of carriage in HP and
knit 1 row, wrapping the nearest HP needle.

*At side opp the carriage return the next 3 needles to WP. Knit 1 row.
Return the last needle that knitted to HP for auto wrap.*

Repeat from * to * until all needles are returned to WP.

Carriage set normal, knit even to 374 rows for below knee average length
to 342 rows for above knee avg or below
knee petite
to 176 rows for blouse.

RC000.

Shape armhole: Bind off 8 stitches at the beginning of the next 2 rows.

Decrease 1 stitch each side FF every-other row 8 times. Next row, decrease
40, 42, 44, 46, 48, 50 stitches evenly using garter bar.

**Change to CC and pattern. RC000. Knit 4 rows stockinet. Then, in
pattern work to 72, 76, 76, 80, 80, 80 rows.

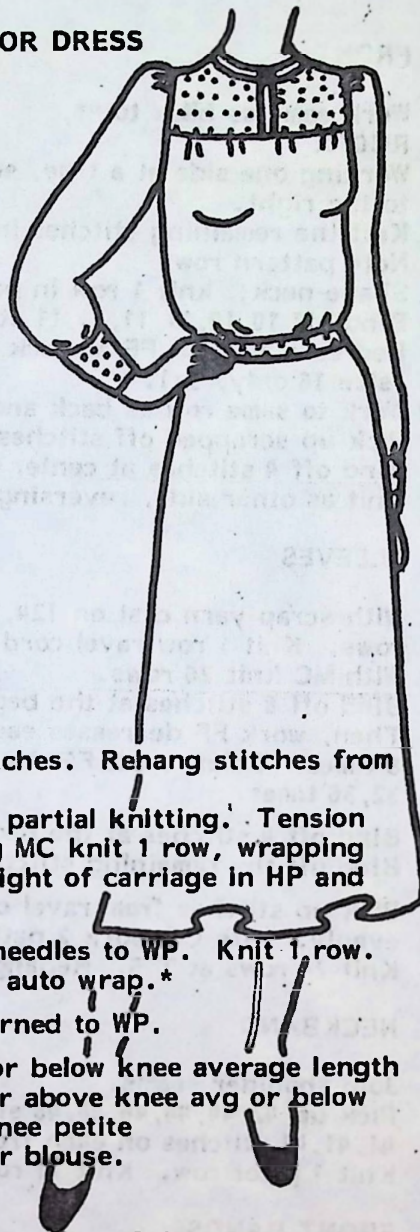
Shape shoulders: at arm edge place following needles opp carriage to HP
each row. Carriage set for partial knitting:

6, 8 - 4 sts 8x, 3 sts 4x
10, 12, 14 - 4 sts 10x, 3 sts 2x
16 - 4 sts 6x, 3 sts 8x.

Set carriage for normal knitting.

Knit 2 rows.

Scrap off.



FRONT

Work same as back to **,
RC000.

Working one side at a time, scrap off all stitches to left of 0 plus 2 stitches to the right.

Knit the remaining stitches in CC in pattern to row 20,22,22,24,24,24.

Note pattern row.

Shape neck: knit 1 row in pattern - carriage on left.

Bind off 10,10,11,11,11,11 stitches.

Decrease 1 stitch FF at neck edge every row twice, every other row 8x (size 16 only, 9x).

Work to same row as back and shape $\frac{1}{2}$ shoulder shaping and scrap off.

Pick up scrapped off stitches for left half of yoke.

Bind off 4 stitches at center of yoke.

Knit as other side, reversing all shaping.

SLEEVES

With scrap yarn cast on 124,126,128,132,134,140 stitches and knit several rows. Knit 1 row ravel cord.

With MC knit 26 rows.

Bind off 8 stitches at the beginning of next 2 rows.

Then, work FF decreases each side of every-other row 14,13,13,11,10, 8 times. Then, work FF decreases each side of every row 24,26,26,30, 32,36 times.

Bind off 4 stitches at the beginning of the next 2 rows.

Bind off the remaining stitches.

Pick up stitches from ravel cord, decreasing 42,42,42,44,44,48 stitches evenly. With CC work 2 patterns (28 rows). Knit 1 row at T 3.

Knit 24 rows at T 5. Rehang on first row of CC. Bind off.

NECKBAND

Join shoulder seams.

Pick up 42,44,44,46,48,48 stitches from back neck edge plus 38,38,39, 41,41,41 stitches on each front neck edge. Knit 11 rows with MC T 5.

Knit 1 picot row. Knit 11 rows. Rehang and bind off loosely.

FRONT BANDS

Pick up 20,22,22,24,24,24 stitches, including neck bands and knit 6 rows. Knit 1 row picots. Knit 6 rows. Rehang. Bind off loosely. (On right band, leave the 4th,5th, and 6th needle at neck edge unattached for buttonhole).

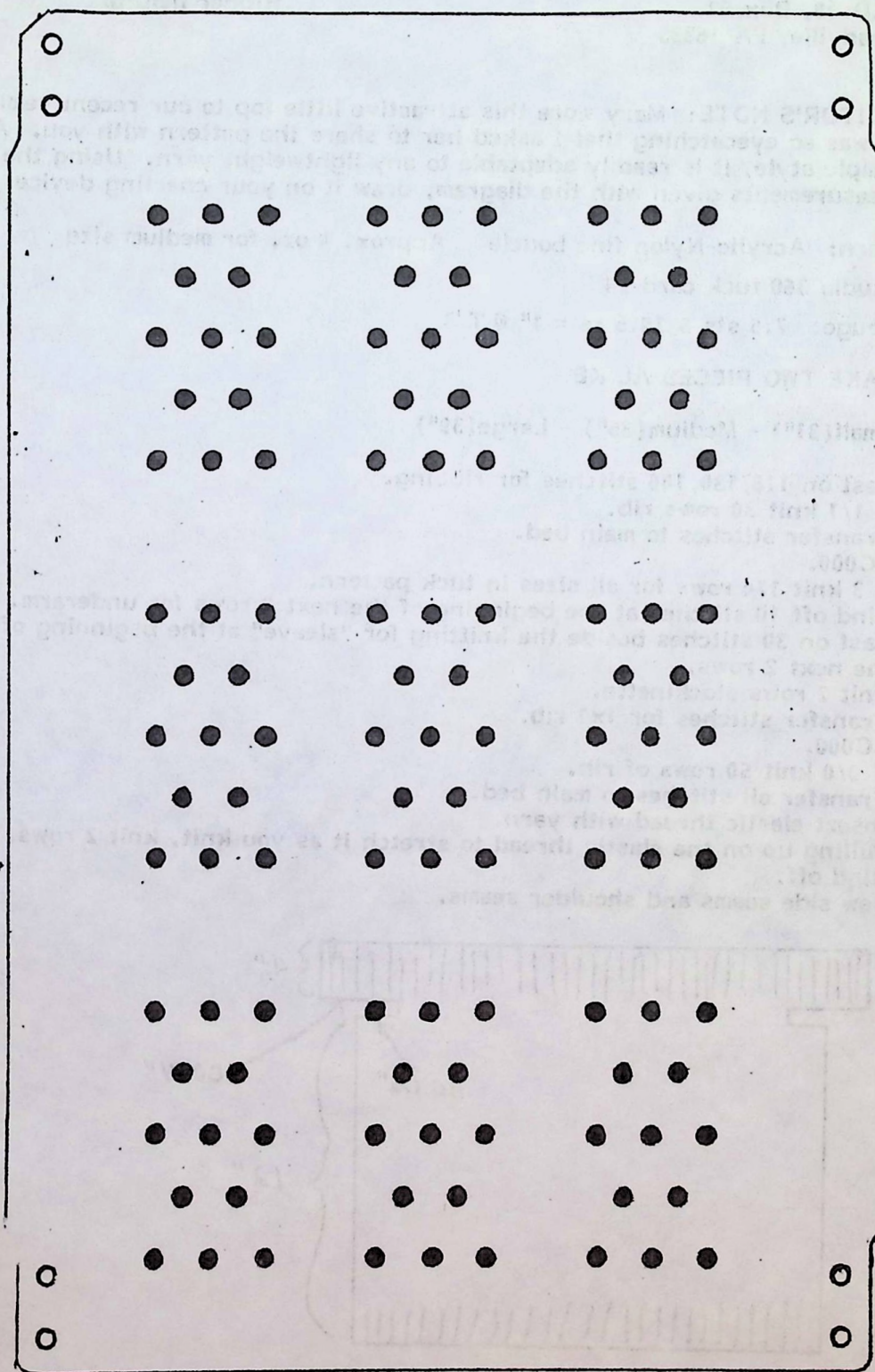
BELT

With CC cast on 8 stitches. Work in pattern for 22,22,23,24,26,27 patterns (each pattern is 14 rows). Change to stockinet and work 260,260,272,284, 300,20 rows. Bind off. Cut a piece of 1" wide elastic, 1" longer than waist and anchor along middle row where pattern changed to stockinet.

Sew edges of belt together. Anchor other end of elastic and sew. Sew a skirt hook and eye to belt ends ($\frac{1}{2}$ " overlap).

FINISH by setting in the sleeves, gathering the fullness toward the shoulder seams. Sew side and sleeve seams.

LACE DESIGN FOR LACY YOKED BLOUSE OR DRESS



SUMMER TOP

Mary Zirkle
R.D.#8, Box 92
Meadville, PA 16335

Ribber helpful

EDITOR'S NOTE: Mary wore this attractive little top to our recent seminar. It was so eyecatching that I asked her to share the pattern with you. A simple style, it is readily adaptable to any lightweight yarn. Using the measurements given with the diagram, draw it on your charting device.

Yarn: Acrylic-Nylon fine boucle Approx. 4 oz. for medium size

Studio 360 tuck card #4

Gauge: 7.5 sts & 14.5 rs = 1" @ T 3

MAKE TWO PIECES ALIKE

Small(31") - Medium(35") - Large(39")

Cast on 116, 130, 146 stitches for ribbing.

T 1/1 knit 30 rows rib.

Transfer stitches to main bed.

RC000.

T 3 knit 174 rows for all sizes in tuck pattern.

Bind off 10 stitches at the beginning of the next 2 rows for underarm.

Cast on 30 stitches beside the knitting for "sleeve" at the beginning of the next 2 rows.

Knit 2 rows stockinette.

Transfer stitches for 1x1 rib.

RC000.

T 0/0 knit 50 rows of rib.

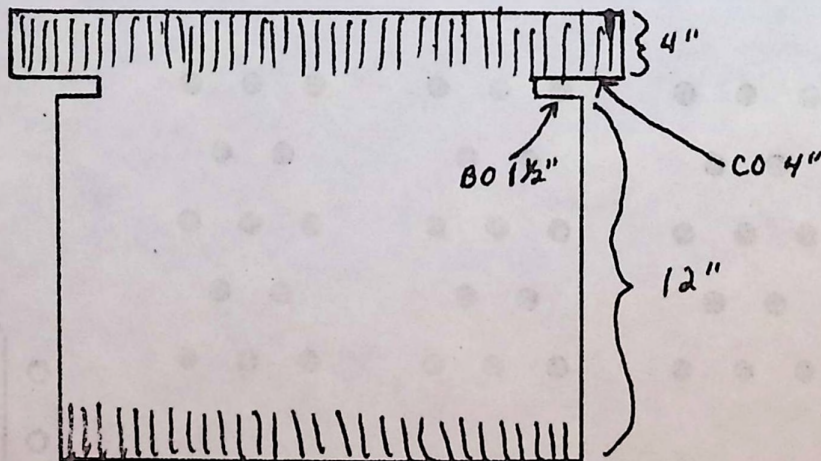
Transfer all stitches to main bed.

Insert elastic thread with yarn.

Pulling up on the elastic thread to stretch it as you knit, knit 2 rows.

Bind off.

Sew side seams and shoulder seams.



ADAPTING BROTHER LACE CARDS TO THE STUDIO LACER

PATTY'S KNITTING NOOK

Patty Zaccagnini
6034 Kennedy Avenue
Export, PA 15632
(412) 327-5702

As long as the Brother lace cards have two blank rows after each transfer sequence you can use them on your Studio lacer. There are several points you will have to remember if you are using the pre-punched Brother cards or punching your own from their pattern books:

- 1) Brother uses a lace carriage to transfer stitches and a knit carriage to knit; Studio has one carriage that transfers and knits on the same row.
- 2) Brother reads their cards 7 rows below the row showing on the card reader; Studio reads their cards 5 rows below.
- 3) Brother lace cards have a sideways "U" shaped arrow to identify when to knit with the knit carriage; Studio fashion lace has the 2 rows showing - not red inked out. Plain Studio lace (simple) just involves moving the lacer back and forth.

The important thing to do in order to use the Brother cards is to mark them so you will know when to set the carriage to  and take the yarn out and when to set the carriage to  and put the yarn back in. This rule works on all cards where the 7th and 8th row below the "U" shaped arrows are blank rows.

RULE 1: Find the row number of the "U" shaped arrow and circle the 3rd row below that row number to identify that the carriage is set to . Do this for all "U" shaped arrows.

RULE 2: Row numbers not circled are highlighted with a colored pen to identify the carriage is to be set to .

No, I'm going to break part of those rules above. If you have already learned to understand your lace carriage, you will have noticed that the circled rows on our cards are the  transfer rows, and consequently the uncircled rows are the ones we knit. So as not to confuse oneself, try the following: After making sure that the 7th and 8th row below the "U" shaped arrows are indeed blank rows (I've checked all the lace cards in the Brother pattern book #1 and they can all be used on the Studio!) do the following - find the two blank rows and, beginning with the first blank row, count upwards to the 6th and 7th row. These rows should be lightly circled. Do this for all the blank rows. Now, everything that is not circled ink out. This way, the Brother lace cards will conform with how you were taught to understand the Studio lace cards for fashion lace.

SQUARE NECK DRESS

Pat Wetzel
R.D.#3, Box 253
Indiana, PA 15701
(412) 463-8060

Yarn: about 24 oz. MC Tamm Diamante
and several yards CC

Gauge: 8 sts, 12.5 rs = 1" @ T 5

Finished bust: 33", 35", 37", 39", 41", 43"

Machine: any 4,5 mm

BACK

Skirt: Automatic cast on 160, 168, 176, 184, 192, 200 stitches with MC and at tension 4 RC000 knit to row 12. Tension 5 continue to row 24 and hang a hem from the cast on edge. Tension 7 knit 1 row. Tension 5 continue to row 84. With CC knit to row 96. With MC knit to row 108. With CC knit to row 120. With MC continue even to row:

for 24" long skirt - 312
for 29" long skirt - 374
for 34" long skirt - 436.

Scrap off.

Bodice: Automatic cast on 116, 124, 132, 140, 148, 156 stitches. RC000. Knit 10 rows.

Take off on garter bar. With wrong side of skirt facing you, rehang the top edge, decreasing 44 stitches evenly across.

Replace the bodice section (the 10 rows).
RC000.

Knit to row 10 and hang a hem from the cast on edge of the bodice (waistline casing).

Continue to row 12 and increase 1 stitch at each side. Increase 1 stitch at each side of rows 24, 36, and every 12th row thereafter to the last increase row of 96. Continue even on these 132, 140, 148, 156, 164, 172 stitches to row 106.

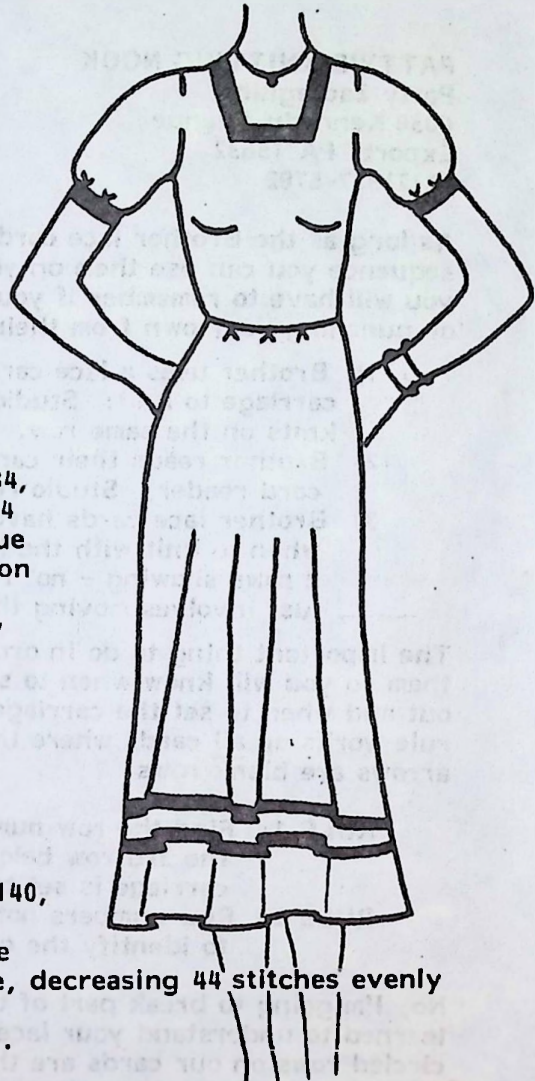
RC000.

Shape armhole: Scrap off 8 stitches at each side for all sizes.

Knit to row 9, 15, 15, 21, 21, 27, decreasing two (2) stitches at each side of every third row.***

Continue even to row 70, 76, 76, 84, 90, 90.

Shape back neck: Scrap off the center 44, 44, 52, 52, 60, 60 stitches. Set carriage for partial knitting. Working one side at a time, knit ten (10) rows, decreasing 1 stitch at the neck edge, every other row, 4 times. Scrap off the 26 remaining shoulder stitches.



FRONT

Work the same as back up to ***.

Continue even to row 18, 24, 24, 32, 38, 38.

Shape front neckline: Scrap off the center 44, 44, 52, 52, 60, 60 stitches.

Working one side at a time, RC000. Knit to row 62 for all sizes, decreasing 1 stitch at the neck edge on rows 15, 30, 45, and 60.

Scrap off the 26 shoulder stitches.

FRONT NECKBAND

With the wrong side facing you, pick up the front neck stitches, 1 stitch at each corner, and 38 stitches along each side.

RC000.

With CC and tension 5, knit, decreasing 1 stitch at each side of the corner stitch on rows 2 and 4. Tension 4, knit, decreasing 1 stitch at each side of the corner stitch on rows 6 and 8. Tension 3 knit to row 10. Tension 4, knit, increasing 1 stitch at each side of the corner stitch on rows 12, and 14. Tension 5, knit, increasing 1 stitch on each side of rows 16 and 18. Continue at tension 5 to row 20. Hang a hem from the beginning row of the band and bind off.

NOTE: You will find the decreases and increases easier if you use your garter bar to move the stitches in or out. Also, be sure to do the shaping at both corners.

BACK NECKBAND

Worked the same as the front neckband, but picking up just 5 stitches along each side of the back neck.

SLEEVE

Join both shoulder seams.

Sleeve cap shaping: With the wrong side of the armhole facing you, pick up 96, 104, 104, 112, 120, 120 stitches, including the scrapped off underarm stitches. Set carriage for partial knitting. All needles in HP except the center 24, 26, 26, 28, 34, 34. Knit 2 rows over these center stitches, always wrapping the HP needle closest to the last stitch knitted at the end of each row to avoid a hole. Now, every row, on the side opposite the carriage, return needles at the center to UWP as follows:

33" - 5 sts 2x; 4 sts 2x; 3 sts 2x; 2 sts 14x; 4 sts 2x; 6 sts 2x
35, 37" - 5 sts 2x; 4 sts 2x; 3 sts 8x; 2 sts 6x; 4 sts 2x; 8 sts 2x
39" - 5 sts 4x; 4 sts 4x; 3 sts 8x; 4 sts 2x; 8 sts 2x
41, 43" - 5 sts 8x; 4 sts 4x; 3 sts 2x; 4 sts 2x; 8 sts 2x.

Cap shaping is complete and all needles are in work position.

RC000

Knit even to row 50.

Decrease evenly across the row to 80, 88, 88, 96, 96, 104 stitches.

With CC knit 24 rows. Hang a hem from the first row of CC and bind off.

FINISHING

Sew all seams. Insert 3/4" elastic into waistline casing. Machine wash and dry. Steam where necessary. If desired, a belt may be knitted and worn.

SPRING FLOWERS SWEATER

Y KNOT KNIT SHOP

Lois Blystone

R.D.#1, Box 199

Creekside, PA 15732

(412) 397-2671

Yarn: 3 strands fine boucle

Gauge: T 5 - 8.25 sts & 13.75 rs = 1"

Sizes: 16, 18, 20

NOTE: use T 5 for back and sleeves;
use T 6 for front (fairisle)

Fair isle pattern follows written instructions.

FRONT

Cast on 156, 166, 174 stitches for 1x1 rib

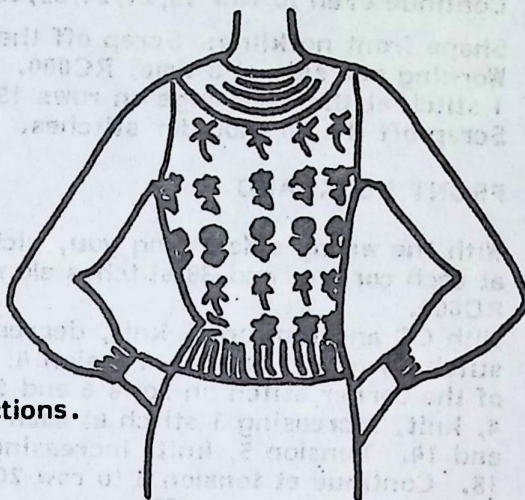
and knit 24 rows.

Transfer stitches to main bed.

RC000.

Insert the punchcard and using T 6 knit the floral design (use green for stems and leaves - pastels for flower tops).

KNIT TO ROW 206, 220, 226 ALLOWING 25 PLAIN ROWS BETWEEN EACH ROW OF FLOWERS. FLORAL DESIGN IS USED ON THE ENTIRE FRONT.



Shape armhole:

Bind off 8, 10, 12 stitches at the beginning of the next 2 rows.

RC000.

Decrease 1 stitch, full fashioned, at each side of EOR 12, 15, 15 times, then continue even to row 68, 76, 82.

Shape front neckline:

RC000.

Bind off the center 24 stitches.

Divide work and knit to row 40, decreasing 1 stitch at the neck edge EOR 15 times for all sizes (last decrease on row 30).

Scrap off the remaining stitches for shoulder.

Work the other side to correspond.

BACK

Cast on 156, 166, 174 stitches and knit 24 rows ribbing.

Transfer all stitches to main bed.

RC000.

T 5 knit even in stockinet to row 206, 220, 226.

Shape armhole:

Bind off 8, 10, 12 stitches at the beginning of the next 2 rows.

RC000.

Decrease 1 stitch each side of EOR 12, 15, 15 times, then continue even to row 110, 116, 123.

Scrap off all stitches.
Join one shoulder seam and lay aside.

COLLAR

E-wrap cast on 120 stitches and knit as follows:

T 10 - 5 rows

T 9 - 10 rows

T 8 - 10 rows

T 7 - 10 rows

T 6 - 10 rows

T 5 - 15 rows.

Reduce to 120 stitches. Put neck stitches evenly on with these stitches with right side against the wrong side of the collar and bind off.
Join the other shoulder.

SLEEVES

Pick up 132, 140, 148 stitches along the arm opening.

Work cap shaping of your choice.

Then, knit to row 209, 223, 238, decreasing 1 stitch each side of every 10th row.

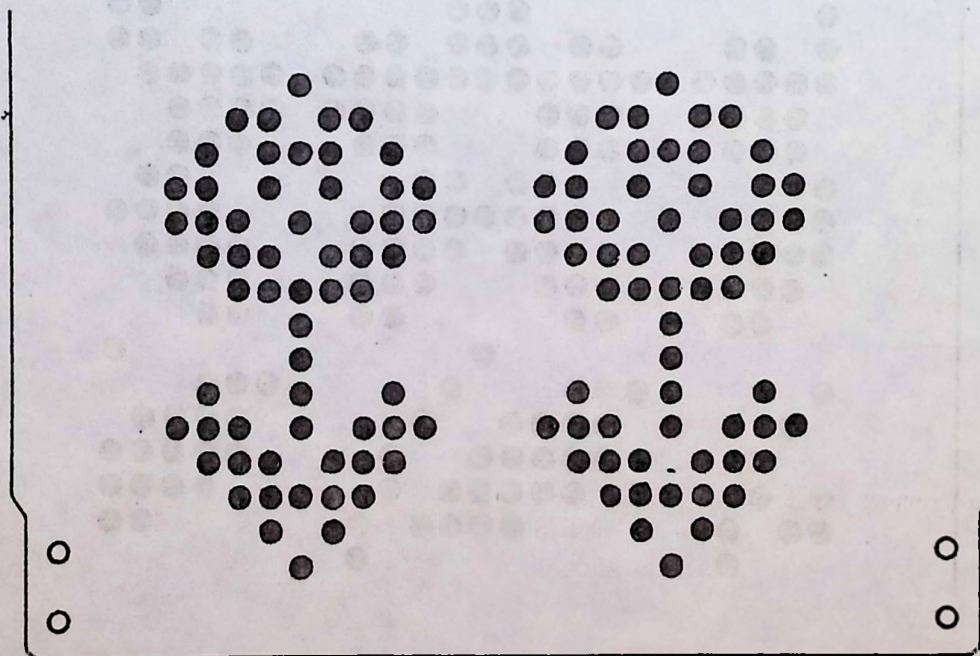
Reduce to 50, 54, 58 stitches.

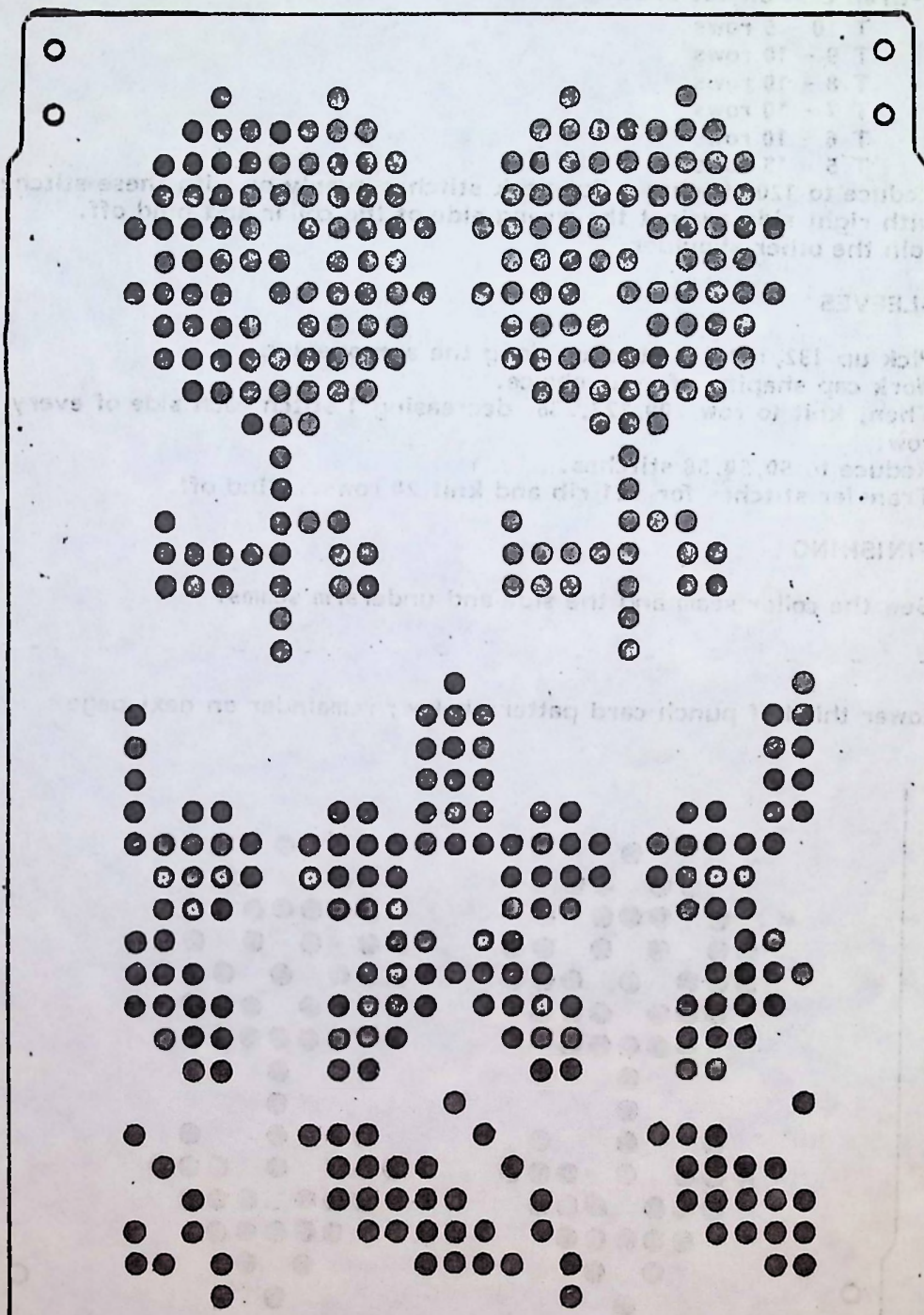
Transfer stitches for 1x1 rib and knit 24 rows. Bind off.

FINISHING

Sew the collar seam and the side and underarm seams.

lower third of punch card pattern below; remainder on next page





SOFT SCULPTURE DOLL

Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: 2 strands of 2/24

Tension: 4

Gauge: unimportant

FACE

With scrap yarn cast on 44 stitches and knit several rows. Knit 1 row with ravel cord.

Insert main yarn.

Knit 10 rows. Partial knit by putting 2 needles in HP opp the carriage every row 12 times. Nowk reverse by putting 2 needles opp the carriage back in work position until all are in work.

Repeat from * to * 5 times.

Remove to scrap.

If using the iron-on eyes for the doll, place them about 2" from the top and apply.

Sew back seam.



BODY

Front: Starting at the top of neck, cast on 40 stitches. Knit even for 12 rows. Increase 1 stitch each side of every-other row 6 times.

Knit even on these stitches for 70 rows.

Remove all stitches at the left of 0 to scrap.

Continue on the remaining half.

Knit 1 marking row.

Knit 50 rows.

Shape foot by putting 18 needles at the outer edge in HP.

On the remaining 8 stitches, put 1 needle in HP at the inside every-other row until all are in hold.

Repeat for the 8 stitches of other side.

Knit 25 rows and 1 marking row.

Put 16 needles at outer edge in HP and on the other 10 stitches knit 19 rows and hang a hem to marked row.

Put these needles in HP and on the remaining 16 stitches knit 13 rows and hang a hem.

On all stitches knit 26 rows.

Now shape heel by putting 1 needle in HP beside the carriage every row 16 times, then reverse until all are back in work position.

Knit even for 56 rows.

Hang a hem to the first marking row.

Rehang stitches from scrap and repeat for the second leg.

With both legs completed, knit 70 rows on all of the stitches.

Increase 1 stitch each side of every-other row 6 times.

Bind off.

ARMS

Cast on 26 stitches. Knit 44 rows. Increase 6 stitches evenly spaced across. Knit 12 rows. Put all but 6 needles in HP. On these 6 stitches knit 19 rows. Put these in hold and on the next 6 stitches knit 19 rows. Repeat for 4 fingers, and for thumb, 8 stitches and 13 rows. Knit 12 rows on all stitches. Decrease 6 stitches across. Knit 44 rows and bind off.

FINISHING THE DOLL

Sculpt the face as desired. Add the hair style of your choice. Gather wrists. Shape toes while stuffing by gathering each section.

DRESS

Front: Cast on 90 stitches. Knit 20 rows and hang a hem. Knit to row 88. Decrease evenly across to 60 stitches. *Bind off 13 stitches each side. Knit to row 32. Bind off center 18 stitches. Knit 6 rows on each shoulder.

Back: Knit as for front to *. Divide work in half. Knit to row 32. Bind off 9 stitches at neck edge and knit 6 rows on shoulder. Repeat for the other half. Join shoulders.

Sleeves: Pick up 40 stitches at arm edge. Knit 20 rows. Knit a marking row. Knit 10 rows and hang a hem.

Apron: Cast on 40 stitches. Knit 10 rows, hang a hem and knit 40 more rows. Decrease 10 stitches evenly across. Cast on 40 stitches each side for belt. Knit 6 rows and bind off.

BONNIE'S KNITTING MACHINES
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Fairview, Pa 16415
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WOVEN TABLE SET

Patricia Wetzel
R.D.#3, Box 253
Indiana, PA 15701

Yarn: single strand of Nomis mercerized cotton for knitting, triple strand for weaving

Tension used: 6

Placemat size: approximately 12" x 16" - each uses 3.5 oz. yarn

Runner size: approximately 10" x 26" - uses 5 oz. yarn

Weaving pattern: SK-560 10(29), or your choice

PLACEMAT

RC000.

With knitting yarn, automatic cast on 96 stitches and knit 12 rows, programming the pattern on the last two rows.

Hang a hem from the cast on edge.

RC000.

Work in weaving pattern for 131 rows.

Break weaving yarn and turn off patterning device.

RC000.

Set electronic machine on "C", non-electronics on Slip/Part.

Bring every other needle forward to holding position, but do not set machine so these needles do not knit. Be sure side levers, if any, are forward.

Knit 1 row.

Return cam to stockinet and knit to row 11.

Hang a hem from the marked row and bind off.

RUNNER

Work as for placemats with these exceptions:

Width is 60 stitches.

Length of weaving section is 307 rows.

CLASSIFIED ADVERTISING

FOR SALE: NEW Studio 120 Bulky with ribber, intarsia carriage, and weaving attachment. \$400 + UPS. Marianne Keller, 4571 W. Main Road, Fredonia, NY 14063.

10,000 lbs new yarn. 100% wools, wool blends, acrylics. 10¢ an ounce to 75¢ an ounce. Free samples. Send SSAE with 2 stamps to Bonnie's Knitting Machines, 5694 Garwood, Fairview, PA 16415. Dealers prices available. We also carry Tamm, Cardinal, and Millor yarns. Also Grab Bag Special: 20 lbs for \$35.00 plus UPS. Lots of nice summer yarns.

Boy, are we getting behind with all the materials that people want us to review! This month we just have space to tell you about Pat Higby's **ADD A COLLAR**. Next month we will review her **MITTEN MAGIC**, plus one or more books by other authors.

ADD A COLLAR is 36 pages of professionally done material. Besides Pat's very explicit written instructions for knitting the four basic collar styles (cowl, Peter Pan, sailor, and tailored), she includes excellent sketches, diagrams, and black and white photos. Although these collars have been designed to top Jodie Raymond's upside down sweaters, Pat assures us that they will work equally well on other garments, with adjustments made for neck circumference.

I especially like Pat Higby's approach to making one swatch which will enable the knitter to match the gauge of any written pattern. Helps like this make the book even more worthwhile!

The spiral binding permits the book to lay flat while in use. All-in-all this is a book that should get lots of use. If you are already a devotee of upside down sweaters, you will want to add these collars.

Add A Collar \$10.00

Step by step directions for adding cowl, peter pan, sailor, & tailored collars to Jodie Raymond's upside-down sweaters.

Machine Knitters Graph Paper . . \$4.50

Drawn at 8 columns=11 rows=1 in. it matches a knitted gauge of 8 sts=11rs=1 in. A design charted on this paper can be knitted up exactly as drawn with no distortion of size or proportion. Perfect for intarsia patterns or trademarked motifs (Smurfs, Mickey Mouse, etc.).

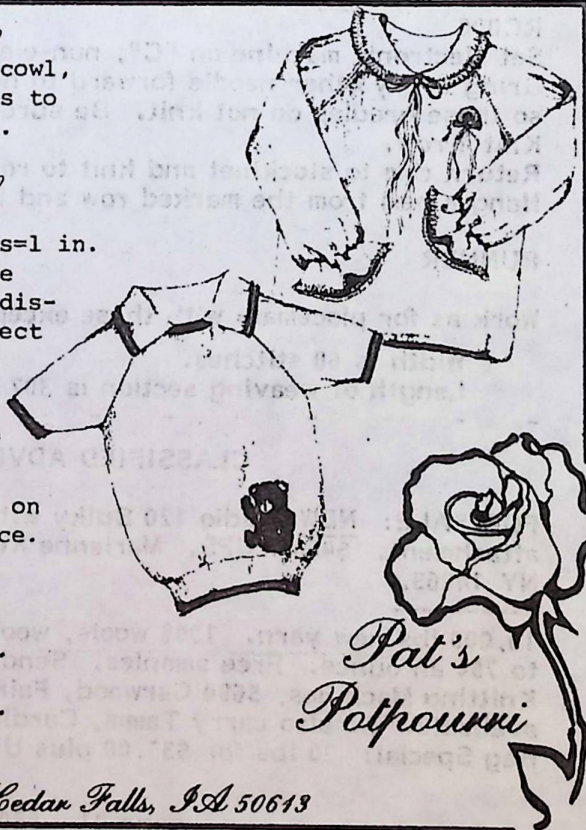
Organizer Cards \$3.00/set

Each set contains 12 printed cards (4"x6"). Attach your knitted sample on the back and file for future reference.

Set 1: Ribbed trims, Xmas items, & Barbie cheerleaders suit.

Set 2: Smockings, edgings, & more. All for single bed machines.

Set 3: Hems, Xmas items, & more. All for single bed machines.



Pat Higby R. R. 6 Cedar Falls, IA 50613

